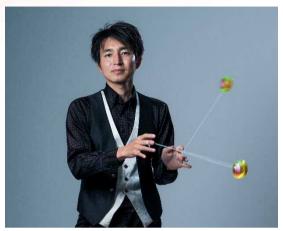
YoYo Artist Hiraku(Real Name: Hiraku Fujii)







He started yo-yoing in 1998, riding the Yo-Yo boom that was popular among children at the time. Shortly after the boom, he moved to France with his parents, both painters, and lived in Paris for three years. There, he became the youngest winner (10 years old) of a France National competition at the time. However, immediately after returning to Japan, he placed near the bottom of the standings in a Japan National competition. Driven by frustration, he practiced hard and won two Japan National, two Asian pacific, and two international competition, and in 2022, he won the world yoyo championship.

In addition to yo-yo contests, he also participated in Viva Fest, an international circus competition in Las Vegas, the home of shows, by performing with just yo-yos. In 2023, he won first place in his category, and in 2024, he won the overall first place across all categories.

He is known for his performances that far exceed the limits of the yo-yo, with elegant interpretations that combine world-class technique and speed.



2024 Viva fest(Vegas International Variety Act Festival) 1st place in all categories

2023 Viva fest(Vegas International Variety Act Festival)
Emerging Ground Manipulation division 1st place

2022 Online World Yoyo contest 1st place

2008-9 International Yoyo open 1st place(in NewYork)

2008 Japan National Yoyo Contest 1st place

[Festival]

2025 American CircusFest in Dalas

2024 Daidogei World Cup in Shizuoka

2024 Got Talent in Spain

2023 NewComerShow (in Germany,Leipzig)

2021 Busan International Performing Arts Festival (in Korea, Busan)

2016 Hinode Power Japan(in Russia, Moscow) ®The largest Japanese culture festival in Russia

*Activity Contents

< Show Format >

While talking, I will perform to music using various yo-yos.

The performance at the end where I use two yo-yos simultaneously is a must-see.

At night, or in facilities where the room can be darkened, I can deliver performances in which I use a glowing yo-yo. Some of my performances also involve the audience.

Possible performance times: 3-40 minutes Performance

Space, etc.: A minimum of 3m in width, 3m in depth, and 2.5m in height is sufficient for a show.

There is no need for a large space. Performances can be done both indoors and outdoors.



Show Format

< Yo-yo Class >

The audience can try yo-yoing before or after the show.

I will lend all the yo-yos required for this. Everyone can enjoy themselves, from small children to adults. I will teach the basics, such as how to attach and wind a yo-yo.

I also sell yo-yos for those who would like to continue yo-yoing after the class.

In that case, I include an explanation booklet of simple techniques so that anyone can continue, even by themselves. Please don't hesitate to ask me about it.



Yo-yo Class



I am always accepting requests to appear in yo-yo shows, to give yo-yo classes, yo-yo performances, or participate in any other yo-yo-related event. Please let me know the date and time of the performance, its location, the budget, etc. to the extent these have been fixed, using the contact through the website below. I will then contact you at a later date. I fully welcome requests from kindergartens, schools, hospitals, institutional organizations, and individuals. I also welcome requests even if the specific contents of the performance required have not yet been decided upon. I will propose the best show structure and production to match the event's contents. I can also do shows in English. Finally, please feel free to send me your opinions, questions, or impressions of my performances. I look forward to hearing from you.

Web site: https://yoyo-hiraku.com







